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*I, SCOTT PILGRIM, AND  
MATT LAURIA*

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Launch Pad McQuack

## **Scott Pilgrim, Matt Lauria, and Me**

I must admit that when I first watched the *Scott Pilgrim vs. The World*, directed by Edgar Wright; I thought the movie was rather straight forward. Young man meets young woman, they fall in love, young man has to battle seven deadly ex's in fights to the death (well, maybe not that straight forward in terms of a love story)... maybe if I break the story down to love at first sight, conflict, victory, win the damsel in distress, and happily ever after... that's rather straight forward. But, not until recently, upon revisiting the movie nearly ten years later did I see that there is a key to understanding this film which is a mystery wrapped as a mummy within an enigma. The key is the music, the words... that is quite self evident isn't that? Of course, the words and music are a key of understanding... of course! Ouer, mais oui! However, perhaps I am now much more introspective, pensive, and knowledgeable than I was nine years ago.

Over the past year; I, Myself, have taken up the boldface keyboard in order to write scripts of ancient mysteries and spiritual order, of musical and operatic themes, of film and liturgical references and citations; and of Historical conflicts and treaties of resolution. Coincidentally, or by Divine and Cosmic Forces of Our Universe; after writing a Fantastic Four script, I went in search of actors to play the part of Johnny Storm. By happen stance, I came across an article about an actor named Matt Lauria as an up and coming actor in a series known as *Kingdom* written by Byron Balasco. I thought; My, My, My, this actor reminds Me of a High School heart throb, somebody that I used to know a long time ago.

I began to research *Kingdom* and got the basic gist of this TV show; Mixed Martial Arts fighters and their lives. Ok. Seems rather direct... So, I endeavoured to rent the *Kingdom* from the local library to see how this actor, Matt Lauria, acts. To get the rhythm of his line delivery, the cadence of his voice; his motor movements and facial expressions on screen; as I had done with actors for different roles in the film scripts I wrote when making actor recommendations for the parts. Long story short, I fell in love with Matt Lauria's acting; and thought, Matt Lauria is My Johnny Storm.

I don't remember exactly how I returned to the Scott Pilgrim movie. I vaguely remember thinking about Matt Lauria in terms of the character Todd Ingram as I happened upon Brandon Routh as the Atom in the *Legends of Tomorrow* series. No, that wasn't what the catalyst was, the prompt was Mae Whitman, because I started to watch the *Parenthood* series. I looked at her résumé; and saw... *Scott Pilgrim vs the World*. I didn't remember her in Scott Pilgrim, but that was because I probably didn't know her from any other film or TV show at the time. Hmm... Scott Pilgrim, I didn't really remember that movie. I began to watch clips of the movie on Youtube; and then I remembered how much I enjoyed the film upon Initial Viewing.

I then watched the movie again, and suddenly... I began to notice things I didn't notice before; but these weren't just objects in the background or understanding a line of foreshadowing; these were much bigger references; as though this movie is a Master Skeleton Key to unlocking the doors of perception in order to comprehend the Universe. Hmm, so many. Shall We begin?

8 bit opening, just like the old Nintendo games. Strange video game effects and music? Very strange. Toronto. What kind of movie IS this? An amorous comedy? Comical in more ways than one. Opening, Scott Pilgrim (Michael Cera) is dating an underage girl, Knives Chau (Ellen Wong), who is still in High School while he is a young twenty something. Scott's dating history is rather hazy, but We get

the feeling that Scott is... flaky with his exes as his friend's name time after time that Scott had been dumped, or broken the hearts of the females he was dating; including the band's drummer, Kim (Alison Pill).

Did I mention that Scott is in a band? Yes, Scott is in a band called Sex Bob-omb with his friends Stephen Stills (Mark Webber), Kim Pine, and "Young" Neil Nordegraf (Johnny Simmons). Yes, these are obvious musical references to greats from musical History, such as Stephen Stills and Neil Young from Crosby, Stills, Nash, and Young; Buffalo Springfield, and Neil Young and the Crazy Horse Band. Some of the band's music was written by another musical prodigy from this generation, My Generation being Generation Y, known for his fusion of musical genres, hip beats, sound effects; and soulful, thoughtful, and hooky melodies; that man being Beck; and Beck's music being a key to understanding this film; especially "Hell Yes" and "Where It's At."

Scott lives with a Gay roommate, Wallace Wells (Kieran Culkin), who "sees" a number of people throughout the film, as his bed seems like as a revolving door, Scott Pilgrim included. He acts as Scott's voice of reason, a mentor in some ways, and has a very paternal figure on the young Scott. We get the feeling that Scott lives on the poorer side of life at this time, because basically everything in Scott and Wallace's room, with the exception of Scott's coat, is Wallace's.

One day, as Scott is visiting the library in a scene reminiscent of the Song of Roland, Orzabal, in the Tears for Fears "Head Over Heels" music video; while with Knives, he falls in love with Ramona Flowers (Mary Elizabeth Winstead) at first sight. He asks his friends about her, he stalks her at a party, is forbidden from talking to her, but he makes small Pac-man talk with her anyway. Interesting *Superbad* here as one of Scott's friends is talking about marketing songs for the Deaf, which is also a Queens of the Stone Age album, opening with a song about going to the liquor store. So anyway, he dreams about her, and then has him visit her while she's at work. You'll have to see the movie to understand this, or just think about pizza; as I used to be a pizza delivery man like Chris Jager in New Orleans. And on dating they go, "hooking up" with each other on the first night of a cold blizzard where Scott becomes snow blinded, walking through a black starred doorway; Scott getting to proverbial 1<sup>st</sup> base; as Scott is still dating Knives Chau at the same time. A dating Nightmare, and a poor reflection on the calibre of Scott's soul. Scott, as Johnny Cash, has to walk a fine line between these two women.

They fall in love with each other, and... then... Scott gets an email. A duel to the death? Over Ramona? League of evil Ex's? Deleete. Scott asks Ramona to see him and Sex Bob-omb perform at a local low level battle of the bands. But his bandmate, Stephen Stills thinks there might be rec exes there, so he's stoked about the performance. Crash and the Boys (despite their drummer Trasha Ha [Abigail Chu] being a young woman), a Nintendo video game reference, is the band they play against. A foreshadowing. The band is led by a neogothic emo frontman, Lucas Wilson (Erik Knudson) and he and "the Boys" deliver a 2 song blistering set, with Lucas shredding on his Gibson SG, famously played by Angus Young, and perhaps an allusion to Soundgarden; while Wallace heckles the band and gets uncomfortably cozy with Scott Pilgrim's sister, Stacey Pilgrim's (Anna Kendrick), date Jimmy (Kjartan Hewitt).

I'll admit, Crash and the Boys did deliver on their performance; and if I were in Stephen Still's position of following Crash and the Boys on stage, I would be freaking out too. But, it wasn't Scott trying to get Stephen to come to his senses that prompted him to prompt Steve. It was that Ramona and Scott's other girlfriend were starting to talk to each other. Sensing that the conversation might turn to Scott, Sex Bob-omb takes to the stage; a and opens with the song, "Garbage Truck," a catchy fuzz tune. Enjoying the music, not really paying attention to the lyrics, but more attention to the interplay between Jimmy and Wallace, wait a minute. Wallace staring at Jimmy; initials, W.W.; Scottish

History? William Wallace, Robert the Bruce, Robert Plant? Jimmy Page? Stairway to Heaven! And I see, if Heaven is Love, then at the end of the scene, Wallace and Jimmy are making interface love with each other.

Then, crash! From the rafters, an angry Indian named Matthew Patel (Satya Bhabha) enters the scene and the E-“Mailman” challenges Scott Pilgrim to the duel alluded to in his email. Scott sees Patel coming and repels his attack with a reversal and a 64 combo counter-attack, kicking Matthew off stage, and onto a chess or checker board floor. The patrons come to Scott’s defense, as they make fun of Matthew Patel’s attire. “Are you a pirate?” Scott asks, before they battle again. Scott asks Ramona, “You went out with this guy?” At this point, Ramona is forced to uncomfortably recounts her liaisons with Matthew, and their fight against the jocks in her Middle School, portrayed as American football players, and Flowers speaks of Matthew’s Mystical Powers. Mystical Powers?

Matthew begins singing as though the film were now a Bollywood movie as he sings the song entitled “S-L-ick”, as identical demonic hipster chicks (Christine Watson), who looked suspiciously like the actress from Queens of the Stones Age “Burn the Witch” music video flock to Patel’s flanks adorned in what appears to be black starred Rage Against the Machine shirts, and pink leather Roman Catholic School girl skirts. Matthew lights himself on fire with his magical powers, and delivers an off key lyrical, and fireball, assault on Scott Pilgrim. A fireball hits Luke Wilson and vaporizes him, turning him into a “Skeleton Boy.” An angry Scott critiques Patel’s poor performance and muses that the line he sang doesn’t even rhyme and ends the fiery rain of Matthew Patel with a cymbal. Jungle Book, Mario Bros, the “Red Flower” of fire power.

Wait... didn’t that rhyme. Did Matt say “out,” or something else? Hmm. Out rhymes with about. The printed lyrics say “Down,” is that accurate? Ok, wait, I hear “down” or is that “Doubt” as in the John Patrick Shanley film now... or is that just because I’m listening for “down” and I heard “out” before? Ah, the joy of discovering what the lyrics really are, and you know... sometimes the lyrics presented to you aren’t what the lyrics really are. You should take a listen to “S-L-ick” and decide for yourself. And the whole motif of a fight between the Indian and the Pilgrim seems to be completely confirmed by the Queens of the Stone Age “Burn the Witch” video since the actress playing Matthew Patel’s “demon hipster chicks” (Christine Watson), appearing as the models round about Robert Palmer in “Addicted to Love,” looks like the actress from the QOTSA video. Are we to doubt the word of the Pilgrim against the Indian? In the Scott Pilgrim comic book, tis the otherway round, where Scott does not rhyme, and Matthew Patel calls him out on it. Hmm... were the Algonquin, Aztec, and Quechua deaths caused by Small Pox, or Serious Persecution? Was the Black Death called by Bubonic Plague, or was that a Roman Catholic inquisition? Rats, Dutch for Councils. Did Chris Cornell, who sang he was running from a “black die,” in the Soundgarden song “Black Rain” commit suicide, or was Cornell murdered by a person or people of a black reign a case of siouxicide?

Knives had fainted as soon as Sex Bob-omb took to the stage, and Scott left her behind after all the action had passed between Matthew Patel and Scott Pilgrim. Not a stellar boyfriend is Pilgrim. At this point, Ramona reveals that Scott might have to fight Ramona’s exes. But Scott is just happy that Ramona considers themselves as a couple. Wallace confronts Scott about his 2xing with Knives and Ramona, as Ramona and Scott’s relationship begins to get more serious. Jimmy casually strolls by in his underwear to bed with Wallace as Scott complains of a double standard. As a Samesexual in the United States at this time in 2010, I was also complaining about a double standard as I took up the quest for Same Sex Marriage.

Seinfeldesque entrance, a Chesterfield in Ashkenazi French Dutch, or perhaps a Fielder Be in All High Dutch. “The Pirate Shirt” Episode. Scott got to 2<sup>nd</sup> base with Ramona. Now, Scott is being

pressured by his sister and Wallace to dump his “fake high school girlfriend,” as he has been losing interest in Knives, no longer finding joy in playing Ninja, Ninja Revolution; no longer interested in tagging along with her to Sonic Boom (a Street Fighter reference, by the way); definitely not interested in discussing his ex, Envy Adams (Brie Larson) of the band The Clash at Demonhead, who broke his heart; and so... Knives and Scott part. But his awkwardness, more than sadness at this moment, is replaced by happiness in that he has chosen Ramona over Chau; but yet is Flowers better than Knives; especially when in duels of death with Flower’s Exes?

Ramona and Scott join Wallace in stalking, or is that star searching? Stalking, his Hollywood crush, Lucas Lee (Chris Evans). Hmm... Garbage Truck, Pick-up truck... Football jocks... Lucas Lee? I’m Christopher Lee G... Matt Lauria played Lucas Cafferty. Matthew Lauria’s mother’s name is Patricia, Matthew Patricia L? Human Torch... Lucas Lee, L.L. Lawrence Lauria? Is there something to this? Well, turns out that Lucas Lee was one of Ramona’s evil Ex’s, and he calls Scott Pilgrim out during his filming, so they fight over Ramona’s love life. Scott now must battle a contingent of 9 doubles... I see, Lucas is an American Actor in Toronto, a foreigner. Mark Foreigner and “Double Vision!” Scott defeats Lee’s doubles, a reference to Lucas Lee’s status as Evil Ex No. 2. But... Lucas Lee is strong, and crafty in his battle against Scott, and uses his likeability to catch Scott off-guard. Matching Lucas’ guile, he attempts to goad Lee into a death trap. But, Lucas sees right through his rouse; however, his vanity and quest for glory and overconfidence places him into the deadly situation with his skateboard provided to him by his fan, Wallace; from which he does not survive crashing and burning at a speed of 192 mph for the I.M. (309 khp in Metric). Alice in Wonderland, Alice in Chains, “Grind.” Scott isn’t able to celebrate for long, because Ramona had left him behind and disappeared, doesn’t return his calls for a couple of days, and finally reunites with Scott, “All Apologies.”

Ah, but hidden here, is Led Zeppelin II. Track II is “What is What Should Never Be,” following “Whole Lotta Love” (W.L.L.) while side II, Track II is “Living Lovin’ Maid (L.L.M.) M.L.L. and the inverse. While “Whole Lotta Love” is what should be, “The Lemon Song” and the killin’ floor of Howlin’ Wolf ought not be. “Thank you” and the 9x2, Ring Wraiths, of the Wedding Ring in “Ramble On.”

Wait... let me back track a little here. Why is the pirate theme so important? Hmm. The symbol of Lucas Lee is as a mirrored L, as a straighten JL. Lucas Lee, J.J. Pirate theme... the Black Pearl. Janis Joplin, “Grind” by band possibly named for the Tears for Fears song “Woman in Chains.” Drugs. Scott mentions that if Ramona does drugs he does drugs, and he does them a lot. “Garbage Truck” junk, “Junkhead” by Alice in Chains; Scott Joplin, “Maple Leaf Rag;” Janis Joplin’s overdose death; maybe Lucas Lee was hopped up on speed? Scott unable to see in the blizzard; Black Sabbath, “Snowblind” is Scott using cocaine? Hmm, the castle of Chris Evan’s Character’s death, the Castle von Doom, Cynthia, hmmm.... Julian Lennon, McMahon, and *Nip Tuck*. So many lives have been lost to those who are as “Mr. Selfdestruct” in the Nine Inch Nails’ Downward Spiral, by placing the milk of the Red Flower of the Opiate Wars into their veins by the “Hand of Doom,” or by snorting “snow” up their nose causing a cardiac arrest; as I was told, My Father Edward Keith included.

Knives, emboldened by her knew freedom, takes on Ramona’s persona; including dying her hair. Ramona informs Scott early on to be used to her changing her hair color on a frequent basis, every week and a half to be exact. Knives is determined to win Scott back, so she dates Young Neil. Scott has an encounter with his own Ex, Envy of The Clash at Demonhead (TCAD). She tells Scott that he’s on the guestlist, after an intense and tension filled exchange. To make matters more complicated, Envy asks Stephen Stills if Sex Bob-omb will perform as her band’s opening act, enticing Scott’s band with the prospect of getting signed to an Indie label.

So, at the show... Sex Bomb-omb performs, but they are obviously not the main draw and they fail to deliver a stunning or inspiring performance. Feeling defeated, they head to the bar as Envy and TCAD take the stage. For Martial Arts appreciators, the juxtaposition of the bassist, Todd Ingram (Brandon Routh) to Lee's Palace, the name of the venue, evokes the name Brandon Lee; which also alludes to a deadly curse on the House of Lee, on both Brandon and Bruce; a deadly curse blamed for their deaths... but the mystery is that sometimes "accidents" happen on purpose. Todd wears a big black 3 on his shirt. Three stripes of black and white line his T. During the TCAD set, Ramona reveals that Todd Ingram is one of her ex's; and Todd Ingram's persona takes on a dark aura. Meanwhile, Knives and Ramona have an exchange in the women's room as Knives menacingly speaks to Ramona before she leaves, heightening the tension of the scene.

After the show, Scott and his bandmates are invited back stage; and as Knives is dating Young Neil, she is allowed backstage as well. Envy and Todd stare at Scott and Ramona while on opposing couches. Knives, a fan of Envy tries to ask her questions, and compliment her; while Envy ignores her, focusing on arguing with Scott and Ramona. Knives can't contain her excitement and blurts out to Envy that she kissed Scott, and now Envy acknowledges Knives, and sends Todd to strike her. He swings and hits her so hard that he knocks the highlights out of her hair. This doesn't seem to bother Scott until Todd insults Toronto.

Scott, enraged, swings at Todd, but Todd has psychic powers and halts Scott's attack with his powers radiating through Scott's body as a militaristic snare drum rolls, Scott Pilgrim as a rabbit caught in a hunter's noose. Todd holds him in the air, and then throws him through the wall. Psychic powers? Scott inquires, and Envy explains that Todd is Vegan which gives him super powers, simply making him better than most people. Todd appearing as the image of the 3<sup>rd</sup> Reich's Übermensch "superman" wizzes Scott high into the sky as he screams out an A. He lands, and Ramona explains her back story with Todd to Scott as Pilgrim requests, so that he may be able to defeat him. She simply mentions that she only dated Lucas Lee until she met Todd, and that they hated everyone; but Todd's parents sent him away to a Vegan academy, and they broke up.

Abridged version, Scott and Todd then have an awesome bass battle, Todd is a better bass player and bests Scott, but... Scott tricks Todd into drinking half and half; and Todd is arrested by the Veganti Police. He headbutts Todd into loose change, a lot of loose change. Ah, but what is interesting about this scene is... interesting. When Scott falls from the sky, Ramona tells Scott that it's not raining and then specifically asks for the "Cliff" notes about Ramona and Todd's relationship. Scott begins to realize that Ramona is a chronic dumper. The song "No Rain" by Blind Melon was written by their bassist, Brad Smith. The bassist of Metallica that died in a fatal bus accident in 1986 was Clifford Lee Burton, "Cliff" notes.

In terms of relation to Matt Lauria, Matt Lauria is a self-professed Vegan. Matt Lauria's dad seems to be his leap off the "cliff" of Veganism, as he discusses his relationship with his son as a famous actor relating again to his role as Lucas Lee. Mr. Lauria tells that Matt used a fake name for his Fisherman persona; by the name of Malcolm Fripp; Fripp of King Crimson's guitarist, and Malcolm being the Scottish King in MacBeth. The King Fisher, which happens to also be a bird, and cycles in Medieval Lore. Matt is also a musician. This bass battle takes place on a Friday night, and when Pilgrim and Ingram go at it, the lights turn on in their fighting arena. The name of the show Matt Lauria was starring in as Lucas Cafferty at this time was called Friday Night Lights. In terms of Blind Melon, the fight location is littered with plastic cups which look like plastic baggies, a possible allusion to Shannon Hoon's heroin overdose. Todd Ingram thanks Scott Pilgrim as a Tool. On the Opiate album, a song called "Sweat" describes slipping into a dream within a dream; while referencing "The

Walrus and the Carpenter” and Bad Company and Led Zeppelin’s band members in *How Many More Times*. The Courtney Love’s “walking study of demonology” Hole like Dame’s initials are M.A.L.; Christopher Nolan’s *Inception* is about a dream within a dream.

I also noticed that the bass fight note that Scott Pilgrim played when he challenged Todd Ingram was the Tenacious D, after Lucas Lee played by Evans before My Pick of Destiny for the Storm of Don Johannie; which was the first bass riff in the song by Lucas Wilson and Crash and the Boys entitled, “We Hate You, Please Die;” which Wilson directed at Wallace, Scott’s Gay roommate.

After getting some Pizza from “Pizza Pizza,” the members of Sex Bob-omb and Ramona head to a bar called “4” and Scott, who rarely drinks, needs to drink and order 2 gin and tonics...for himself. Ramona’s enchantment on him has begun to wear off, as he becomes incredibly sarcastic and insulting towards her over having to fight her exes. He then is attacked by a black clad ninja in the form of Roxy Richter (Mae Whitman). Yes, I got the Police reference to Roxy related to the Vegan Police 4 shadowing in the previous fight; and also, I put “All Apologies” in quotation marks because Scott had a previous encounter with Roxy, where she confronted him on the streets and mentioned “Nevermind” at least 2x.

Roxy, with the clothes she is wearing in tatters, falling off her shoulder like some football cheerleader football ninja, complete with “eye black,” then challenges Ramona, stating that Ramona belongs to Gideon. Scott then comes to the realization that Ramona was involved in a same-sexual relationship, as Ramona explains to Scott that she was going through a phase when she met Roxy, and Roxy is extremely angry that she addresses their relationship as only a phase. Roxy unbuckles her belt which turns into a chain linked sword, makes her statement about the League and Gideon, and attacks Ramona with the bi-furiousness of a rabid rabbit trying to escape the clutches an overzealous toddler. Ramona takes out her “Bag of Tricks” and pulls out a Donkey Kong Hammer! The two battle, as the bar looks on... but Roxy teleports and apocalypses that Scott Pilgrim must defeat her with his own hands. But... he does not want to hit on a girl. Ramona states that he doesn’t have a choice, and forces Scott to hit on Roxy, ending the fight in the revelation that the weak point is the back of her knees because, and Scott simply touches the back of her knee; defeating her in battle by her wounded knee. Scott blows up at Ramona, and then Ramona... splits; but returns with a list of her evil ex’s so Scott can anticipate his next battles.

Next scene... a picture of Bloody Mary hangs on a wall. “Black Roses and Hail Marys, can’t bring back what’s taken from me.” Oh... I digressed into the Offspring’s “Gone Away.” Let’s do a replay of the “4” scene. Roxy is wearing black rose stockings; hence the Offspring “G.A.” song. The Donkey Kong Hammer is also featured in the Nintendo Game *Super Smash Brothers*, and one of the Offspring’s albums is called *Smash*. The chain link sword that Mae Whitman uses is similar to the sword of a character named Ivy Valentine in a swash buckling video game entitled *Soul Calibre*. In this game, Ivy is the daughter of Cervantes, and much as Bloody Mary was the daughter of Spain and England, per se; so was Ivy. Ivy Valentine’s initial’s also make IV, or 4 in Latin Numerals. Roxy’s powers of teleportation are like that of Nightcrawler of X-Calibur, a Marvel Comics X-men character and team, which also might be hinting at Roxy, much as Roxanne in the Police song, may be a night crawling prostitute, and she is a bit creepy. Richter, in Marvel Comics, is a same-sexual character. And speaking of swords and X/Soul Caliber; Excalibur is the Sword of Troy and King Arthur, and Sting is Bilbo and Frodo Baggins’ sword; J.R.R. Tolkien’s *The Hobbit* and *Lord of the Rings* Trilogy being the subject of many Rock and Roll songs and albums.

How does this relate to Matt Lauria. Matt Lauria joined the football drama *Friday Night Lights*’ cast in the 4<sup>th</sup> Season; and then, through the same producer, Jason Katims; signed on to a show entitled *Parenthood* where Mae Whitman’s character Amber Holt played a love interest of Matt Lauria’s

character Ryan York, coincidentally and maybe purposefully suggesting a connection to *Scott Pilgrim vs. the World* as an old name of Toronto is York. Sword, in the *Kingdom* series of Audience, M. Lauria's character, Ryan Wheeler, had a sword tattooed on his back, and this was a show about Mixed Martial Arts fighting. Hmm... curiouser and curiouser. York is the Rose White, and Lancaster Red. MTL's flag is Red Rose, Thistle Violet, Clover Green, and Fleur-de-Lis Azure.

Now... Canada is a bilingual nation with two official languages of French and British. And those in the French speaking audience may know that Ivy's sword resembles the sword of Jean-François (Vincent Cassel) in 2001's *Le Pacte des Loups* directed by Christophe Gans about a Quebecois Algonquin and colonial Canadian Frenchman who return to France and battle the Beast of Gévaudan. French History, a battle of sword vs. hammer, of Précieuse and Mjólnir; reminds of the battle of the Moors vs. Charles Martel; Charlemagne being the ancestor of Mary, Queen of Scots. "If I had a Hammer..." Peter, Paul, and Mary. Je suis Français, Je suis Stuart.

Back to Stephen Stills and Young Neil's house. Sex Bomb-omb have taken note that the next exes on Ramona's list are twins known as the Katayanagi Brothers, Ken and Kyle; which also happen to be the band they battle next. Scott has on a Fantastic Four and a half shirt, and takes the next battle with the Katayanagi twins very seriously. He's in a bad mood, because they are standing in the way of his and Ramona's relationship; but... upon arrival to the scene of the next battle of the bands, Stephen exclaims "We're Doomed!" Yeah, Fantastic Four, Dr. Doom. Got it. Sex Bomb-omb and the Katayanagi Twins are going head to head, amp to amp!

In the crowded battle of the bands, the Kanakangi siblings face off against Sex Bomb-omb. Ramona, who hasn't spoken to Scott since the Club "4" incident, is there with a swanky producer by the name of G-man; who Scott is informed is Gideon Graves (Jason Schwartzman); the leader of the League of Deadly Exes. Unleashing a torrent of sound from the other side of the room, the Katanayagi Twins attack! Yes! Double Dragon style, a video game; as Scott's band opens with a hot garage riff invoking the name of the Animals. A hole is blown into the ceiling as a black X forms behind Sex Bob-omb. Luna shines through the hole, where if it were raining, the rain would get in.

Ready, steady, play! Out of the rabbit hole in into the jungle; Sex Bob-omb reaching their threshold of tolerance for the twins respond, continuing their pounding thrash rock song against the House music of the Japanese Rising sons. A huge Gorilla comes forth from the Watts of Young's band mates, and the High Voltage hot fuzz riffs of alternating and direct currents materializes against the twin dragons, wreathed in smog, from the electronic volumes of the KT's. Scott's King Kong bashes the electronica twins, and their defeat ends in fistfuls of change for Sex Bob-omb and their fans. Gideon is impressed... but not as impressed as I with the hidden significance. Monkey Mön, Rolling Stones.

This fight, which may seem simple on the surface; is actually quite deep. In this scene is a reference to "Clint Eastwood" by the Gorillaz; and Eastwood's films of *Flags of Our Fathers* and *Letters from Iwo Jima* as there are Japanese letters upon the dials of the Katayanagis' sound machine. Todd Ingram mentions dust, and in this movie of Fight Clubs; the electronic brothers point to the Brothers thereof (Dust), who worked with both Beck and Hanson. The dragons surrounded in smog, ah, I see Smaug who thinks that Bilbo holds something very... Précieuse. Nag and Nagaina against the Canadian Moon (Mön) Goose; though the dark side shows that Malcom X is who gave rise to terrorist Black Guerillas; such as the ones that murdered Kyle Yorlets, 5 Black Crowes, 5 Black X's. The Flags of Fatherlands, what is seen in the Night is two. The Rising Nisshöki, with the inverse being a full Ottoman "Blood Banner" of the Hakenkreuz, reflecting the Black Light of Taiyö. The hidden symbology showing the Axis flags in shadows of Canada's underground. The Jingoist Rising Sun, and the *Moonrise Kingdom* of Adolf II's Polish Lair.

As for Matt Lauria, the name the Katayanagi name is similar to the producer of Friday Night Lights and Parenthood, Jason Katims, whose appearance is matching to that of Gideon Graves. The War War II theme evokes the name Matt and Ryan, Ryan Philippe of Cruel Intentions and Flags of Our Fathers where First Nations Canada's Adam Beach gave voice to the struggling Navajo, the Allied Windtalkers; and Saving Private Ryan, one of the first major films in which Matt Damon starred about Operation Overland. Ryan York and Wheeler being the names of the consequent roles of Matt Lauria after his football series.

A lone figure in the crowd, hooded, is Knives Chau. Scott reluctantly greets her, and then moves on. Outside the club is an embarrassed Ramona with Gideon. She's under his spell, and thumb, to reference the Rolling Stones song playing in this scene. Ramona informs Scott that she is dumping him for Gideon; and then Gideon apologizes for putting the League of Exes together in an attempt to kill whoever Ramona is dating, so she must remain with Gideon. A clever ploy by Gideon, by the way, as he is forcing Ramona's exes and her current lover to fight and eliminate each other. He immediately signs Sex Bob-omb to his record label, which Scott refuses to sign, being replaced by Young Neil. He is unable to resist the 3-piece suit with a "smoking hot red-head" on drums. Is this a Ginger Baker of Cream mention? Mayhap.

Scott is distraught now... being dumped by Ramona, he has now become one of her exes. He bangs his head against a telephone pole reminiscent of Bob Clark's A Christmas Story. (Yes, I did get the lamp's significance as a leg o'lass and that Legolas is an Elf.) Then, in his misery, his sister shows a surprising display of emotional support for him, and she tells him that 7 evil exes isn't that bad before returning to her gossip. Scott returns to Wallace's room, defeated. Wallace is presumably having intercourse with another guy who is neither Jimmy nor the "Other Scott," He tells Scott, while handing him a cup of hot chocolate, that he needs his space for sex; and that Scott has to move out, suggesting he stay with Ramona. But Scott relays that he's been dumped by Ramona... and then gets a call from Gideon. Gideon gloats as he invites Scott to attend the opening concert of Sex Bomb-omb at his Chaos Theater, Ramona by his side in the Star Wars-esque positioning of Princess Leia to Jabba the Hut.

Wallace rescinds his ultimatum to Scott, and encourages him to defeat Gideon. Scott, getting ready for battle puts on his Todd Ingram style sweat bands, ties his shoes, and then runs to the Chaos Theater. Getting past the guards, he is allowed in, only to spot Sex Bob-omb lackadaisically playing in black and white after selling their blues and soul to Gideon, who sits atop an Aztec or Maya Pyramid Temple as a King Priest of Ishtar. At Scott, Graves yells his name as a "Shout," as though following the advice of Mötley Crüe shouting at the devil. He offers Scott Coke, but Scott refuses; stating that he wants to fight Gideon over Ramona.

Gideon rises, hopping down the stairs to meet Scott. He and Scott battle, with Scott having initial success over Gideon, dominating him in the fight as the Austrian Empire dominated Italy in World War I. At the same time, in reversed roles, Ramona is now battling Scott's evil ex, Knives. Gideon is thrown from the pyramid, and Scott lets his guard down (Armistice of Villa Giusti); and he finally admits that he was cheating on Knives with Ramona, but doesn't think that Ramona was wronged because, in his mind, he was only cheating on Knives. Bad heart Scott. Scott the "Heartbreaker" kid is stabbed in the back and through his heart by Gideon, as an Italian offensive aimed at Innsbruck in Tyrol.

The cheating Scott dies.... Going back the Wayne's World desert, Scott realizes the error of his past ways. Ramona shows that Gideon is controlling her much as the United States was controlling Mutants in X2: X-men United. The life he took at the Battle of the Bands gives him another chance!

Revived, the scene plays over again; with Scott fully aware of the perils that are to come; much as a video gamer whose character dies in a difficult section to pass is now fully aware of what lies ahead. Scott Pilgrim, born again, goes on the offensive; much more assertive than before, attacking and forging ahead towards Gideon. This time, he's fighting Gideon for himself, much more powerful than fighting Gideon for someone else. Pilgrim takes control of the situation and defeats Graves, earning the respect of his friends and the love of Ramona. But Scott must now face himself, Nega Scott, in a Legend of Zelda manner when Link must defeat shadow Link. Scott and Nega Scott end up being friends.

In the end, Scott and Ramona pass through a door; the same door from before; as a "Space Odyssey" countdown begins. Reverse!

"Don't beat yourself up..." Knives Chau said to Scott when facing the Nega Ninja. And Scott says "Chau Knives" as he goes for Ramona before passing through the Black Starred Door. In reverse We find a new Scott. We find that Gideon is really a good guy in battling against Bäl, and that Gideon Graves, portrayed by Jason Schwartzman (DE: Blackman) is as Gannondorf, the opposite of Zelda's Triforce and Link's Wind Waker, Ocarina of Time. Gannondorf is of the Gerudo, and then America as represented by Ramona is Salem. As Buda and Pest are one city, then so is Geru Salem; the city that eclipsed the Temple of the Inti in Atlantis City, Tenochtitlan, by a romanized Mexico, as in Cream's "Those Were the Days." The League is Arab, and the Khartoum Resolution is No, No, No. And Keith, Paul Hauser's character, had an obsession with knives; Keith of Gaunt was My father's name, who I was told stole some of the Warner's family silver utensils.

Scott is a 0, so Gideon says, the Destroyer, for to destroy in Dutch is Zerstören; and Matt Lauria's tattoo in Kingdom is "Destroyer," reference complete with Billy Corgan providing the opening song to Matt Lauria's role in Chicago Code. Going backwards and forwards, Scott twins himself. He is the Vegan who ate "Kung Pow" chicken in Parenthood as Todd was eating Parmesan cock. when pretentiously dating Mae Whitman's character, Amber. Shirt 4 1/2, Scott is Roxy the Bisexual on Valentine's Day (4-12 is 2-14; Fantastic 4 being Matt "Set Yourself on Fire" of Kingdom, the Human Torch; Naomi of Peter Jackson's King Kong, Norton of Budapest Hotel and Fight Club, and of course of in the film of Exes, American History X; and Thing, Jamie, Bell also of King Kong, who is Matt's doppelganger. This Norton, Watts, Lauria, Bell Fantastic Four team is the team that I put together, with the Jefferson Airplane's Red Baron and Singer's Valkyrie star, Matthias Schweighöfer, playing the part of an Austrian Hungarian Corvinus and Orange Jacobite Bonaparte in Dr. Doom, the son of Cynthia, a relative of Mean Herr Mustard Gas. Von Doom ein Deutsch name ist, ja? Ja.

Pizza, Pizza; Little Caesar, Nativity in Black; Jesus is the son of Caesarion, Father Christmas Tiberius in the Christmas Story of Christ; Mother Mary is the Cleopatra twin of Ptolemy and Antony; the Rosetta Stone revealing the Eucharistic bloodline is Greek. Scott as Todd is a Violator of Veganism; Spawn, created by Todd McFarlane, is an Offspring; at first fails to join his friends at the pizzeria because of his Veganist ways, playing with himself instead (and possibly getting high on heroin); until he realizes that he's not really a Vegan, at least not in the strictness of Pythagorean religion of the Essene sect. Matthew 19:11 is about the same sex marriage of Eunuchs, in the Karma Sutra sense. Jesus is Marcus (Antonius) Julius (Caesar) Agrippa; and Schwartzman is Seth to the Lord of Love Osiris in Egypt's Ennead. With "Tales of Brave Ulysses" and the son of the "Green Eyed Lady," planet Venus; We know the Philistines are the Cypriots, the Sea People of Zion who were form by "Aphrodite who rides a crimson shell", per Jack Bruce and Hesiod, and one of Her names is Philia.

Stairway to Heaven, Lucas Lee in reverse harkens to Scott ascending the stairs to meet Ramona. Are We, Matt and I, related to General Robert E. Lee? Phone booth! Dr. Who! Little Britain, Edgar

Wright and Matt Lucas, is that a clue? Tweedle Dee and Tweedle Dum. Back to Matthew Patel. Do his lyrics really rhyme? Wait, Sex Bob-omb's lyrics don't even rhyme most of the time in "Garbage Truck." Scott Pilgrim is convicted of hypocrisy! \*,\*,\*,\* Stars doorways and a Black Hole; gravitational forces much more powerful than the Yellow Sun. The Black Holes surrounding Matthew Patel are as the The Three Musketeers, where all IV are I, Duncan Sheik "Barely Breathing," Zelda is Sheik! Reverse the lights around Patel in this scene, and the reverse of VI is IV. Men on the "Ebony and Ivory" chess board, the Rabbit of the White Rose of York, Stephen Stills and Grace S-L-ick; "Wooden Ships" by Jefferson Airplane and CSNY. Wait a minute! Matt Lauria, is he related to Pocahontas through Thomas, Pepsi; and Washington? He does look a bit like Thomas Jefferson. Lukas Wilson wearing a Kink's Shirt? Wait, Capt. America as a White Atlantean, Virginia Dare, John Smith's A Relation of Virginia about meeting Pocahontas. Marvel 1602, Neil Gaiman and Neil Young. Richard Nixon, Napalm and Apocalypse Now, Christine Watson wears the Doors of death, as what is in firing of the Vatican canon law is directly related to the Holocaust and "Indian" Removal; but for Matt and Me, I am the wings of a Red Sitting Bull from Salzburg. Grace Slick and the 4 Dead in "Ohio." Pepsi C-o-l-a, is Ramona "Lola?" Is Matthew of Patricia St. Lawrence Lauria a Prince of Powhatan? And as for Me, I'm know I'm a Washington, both Red and White Rose of Lancaster and York; and the Inca of Iyotake! Is Our Union destiny? So seems. I the Teutonic "North Star" Knight, and he the "Aurora" of the House of the Rising Soleil? And yes, this c'est un guidage à les Montreal Jumeaux de Nouveau France, oder Kanada, d'Alpha Flight.

In reverse, "I see a bad moon setting." Matthew returns to the source, from both Wallace and the Jimmy with who he was lip wrestling. Yes, Weezer and the Rolling Stones, and the Ramona the Heartbreaker. He moves in with Wallace and happily ever after they live. A Rideau for the United States with Canada. Young Neil says he plays Zelda, so the hidden Link is MacBeth. Duncan, Malcolm, and Elizabeth. Ellen Wong, is Matthew Patricia L. living a lie that he can no longer live? Coming to terms with oneself, that is this film's message? Seems so, as "Garbage Truck" seems to be a song about Gay sex and Cleopatra's "Needle and the Damage Done" by Jack the Ripper in Allan Moore's Van Hell sing's a murder akin to the British version of Bram Stoker's Dracula. How in "Weak and Powerless" am I reminded of Mr. Sinister, Nathaniel Essex, to the Wallachian Count himself buried in Budapest.

"Love don't stink like that cottage cheese," sang Crash and the Boys. Ramona is a hoe! o (Zero) Scott leaves Ramona and becomes Other "O" Scott, in a relationship with Wallace in the realization that he is Gay. The monocle is the Looking Glass, and the Walrus is Satan Saul or with end over end, Lenin the Mal Russian. The Carpenter is Geppetto, and the fishwife is of Mozart's Figaro inside a Whale Monstero as "Moby Dick," title of the song by the band named after Graf von Zeppelin. There something about a Mary and a Magic Flute. After Neil Nordegraf seemingly misremembers the lyrics, the Oh and the My, in comes Matthew Patel. The Hammer of Tours, the Elven Link, Romance of the Three Kingdoms of Albaheim, Alfaheim in Old Norse. Fe, Fi, Foe, Fin Fang Foom; Fehu, Gandalf, BOOM! Patel, "Immigrant Song," he, with 4 wives is muzlim; raining terrorist fire down as the Red Baron on Scott Pilgrim over Gay Marriage, the Saudi King's tool in the attack on the Twin Towers in New Toronto, York, that is. Raining Cats and Dogs is the term... Cry Havok... and let slip the dogs of war declared Shakespeare in Caesar. Or did King James of the Hudson Bay, Guardian of the Faith and Protestant against Rome write that line in an original draft of a play written by the Scottish Court in a number of legitimacy plays with the aim of Uniting the Kingdoms of the Thistle, Daffodil Rose, and Clover Crowns, Flowers. How is the dog of war, Custer, like notre Dame? Man on the Moon, Neil! Armstrong is the riddle's answer, "I am the Walrus" and the one who broke up the Beatles (Scarabs) is Paul, per Bono (from U2), because Paul B+Ono, and MP becomes PM, Knight of the Realm when Matthew Patel's initials are reversed. The Black Hole Sun of this Galaxy I named after Sgt. Pepper's

Consort, Vinshu, if you know who is who. The White Rabbit and the Woman in a Winter Wonderland now finding themselves in a Jungle Book of Black Leos, Paper Tigers, and Grizzly Bears, “Oh My,” not to forget the Python known as Typhon from the Greek Hesiod, and Latin Ovid’s *Metamorphoses*.

For instance, Matthew Patel sings S-L-ick, but what does this mean? “Slick back my hair, you know the devil’s in there...” Elephants from Them Crooked Vultures, and then We know that Matty Patel is the Shere Khan “Tyger, Tyger, burning bright...” looking for love, and the python that disagrees from “Bungle in the Jungle” by a band named after Jethro Tull, the Agriculturist from Berkshire, which is also the painting on the cover of the Led Zeppelin IV album. We grew up in Berks.

1. 1<sup>st</sup> of the “Seven Nation Army” (off Elephant by the White Stripes) that Scott must battle against, as the British saved India from the Mughal Empire of the Islam+a+bad Pakistanis. Pachyderms, Pakistanis, Elephants; Ganesh, the remover of obstacles; though Homme sings that Pachyderms are Germs, perhaps romanized Teutons who are, as the British Kelts in Agricola are blissfully unaware of roman designs of Keltic genocide. The Dying Gaul a featured statue in Mussolini’s Vatican.
2. Lucas Lee; General Robert E. Lee, the next fight of the Grand Union against the Confederacy, or perhaps the fight of the British, including the Canadians, against the Americans in Francis Scott Key, Oh say can you see the Kill a Mocking Jay of Mystique and the “Hangin’ Tree.”
3. Obviously, the Argent Moonshine Superman of the 3<sup>rd</sup> Reich of Unholy Rome! “It’s not raining.” In this land, Diamondheart “Love Reign O’er Me” from Quadrophenia does not reign in the “Black Reign” of “Black Sunshine,” on a “dry and dusty road” where Jimmy played. This also means, that perhaps, Ramona and Scott were not in love. But opposing, Tool, “Jimmy”... “Sunshine Superman”, comics books, the Ohio River Valley and Pittsburgh, Ft. Duquesne, Sunshine the nickname of Randy Harris’ Justin who bears a striking resemblance to Junge Randy Rhine in Queer as Folk.
4. Ahh... yes, Roxy Richter, southern accent, southern hemisphere, a war between Britain and Spain. Did you think World War II done? “Ha! You’re not the brightest.” Maybe a view of “Pan’s Labyrinth” will show you the way, or “Evita,” little Eva. You should know just how connected the Précieuse Empire of Francisco Franco is, even though they may appear as separate. The Pack of Louis XX from Argentina to Julio Richter’s home of Mexico, the Sinner name which eclipses Aztlan. Che from Argentina to Cuba, Eva and Adolfo in Mexico when Kennedy was assassinated in Texas by a recent roman catholic convert named Lee. The 3<sup>rd</sup> factor where many do Nazi; a creeping Ivy of Nationalist Spanish moss.
5. The Japanese and their twins, the Koreans.
6. The flags of Japan and Korea, reflections of one another. World War II and the Korean War.
7. The Shadow King, the planner of the Two Towers attack, a vassal of Spain. The connector, the Pact of Steel; the Ottoman and the Roman. The one to which vampires swear an oath of allegiance, the head of the Order of the Dragon. “Modern Guilt,” he stalks and threaten Beck as a shadow in the broad daylight. The Dragon Queen of all drag queens, preparing the next generation of blackened ones, whom We Atlanteans call as Racoons, Nashis. The holder of the

“Good Book” which inspired Neil Young’s “Southern Man,” played by Jason Schwartzman (get the Young Neil, Zelda, Gannondorf, Blackman, Neil Young connection now?)

The Shadow King is the holder of the Tesseract Cube of Pandora’s Box, Abraham’s Temple in Mecca, once in the Kingdom of Sheba. He is the fierce overseer in Cottonmouth Mather’s fields, the Indian Remover, and the commander of the S.A.N.G. The Shadow King is Diablo himself, or the Shadow of Gibson’s Apocalpyto, Braveheart, and Passion of the Christ; stories very much related to content of this film.

But, you see, the key to defeating this wicked world of “Modern Guilt” and roman catholic Napoleonic Code into which many are thrust upon the first moments of their lives, this world of the bad moon rising, where too many these days and in the “Histories of Ages past”, where “unEnlightened shadows cast” are born not free, but into the world of Babylonian Sin. These children born imprisoned, who are aware of what they are going through are “Orphans,” as the parents, with the exception of Knives, are mainly absent in this film; are living in the Undertow of a “Mad World” of a prison ship, “Prison Sex,” with prison chain gangs, and islamic Morality Police, and Kangaroo Courts, and drug dens where overdose death haunts their lives as the STP song “Silver Gun Superman” haunts this film as the ghost of Brandon Lee. They Key is to find that the escape of this jailing of the mind is to find that “Within and Without You” is the apex of a Masonic Arc, a Pyramid of Light from which flows the Bifröst Bridge, and “Over the Rainbow” is the Love which can finally “Reign O’er Me” as Lucy, no not the vampire, nor the closeted children in the Lion, the Witch, and the Wardrobe; but as Venus and Lucifer, Eros, to break the spell of the Shadow King and the White Witch over this planet; for you see so many have a Jacksonian view of things in a world of “Black or White,” but yet in comes Matthew Patel, and as in “Lateralus” a full spectrum of colors can be seen.

Connect: “Hey Hey, My My” and My My, Hey Hey” of Neil Young and Crazy “Horse with no name,” to My Lakota to Canada and Sioux to america House of Moctezuma and Genghis Khangi. But a name he had, light hair, he was called for his Zizi Top, Billy Gibbons on guitar and vocals in QOTSA’s “Burn the Witch.”1966’s Batman, and “I am the Walrus,” and Me. My Gordy-Carter “Jennifer Juniper” mother, maybe be a Kennedy as “Runaround Sue” may have sought the brother of her ex-boyfriend Teddy after infidelity between her husband John R. “Jack the Ripper” Warner and Julie Newmar. Scott’s hair is referred to as “Shaggy,” and this Magical Mystery Tour seems to be solved. I am of the Clan Scott, and I Love c’est le mot. This Scott Pilgrim vs. the World movie is the Ra, Mona Lisa, of films; the Story of Johnny Storm. if one has the eyes to see and mind to comprehend the meanings of these “cymbalic” messages, because as Neil says in his song about Johnny Rotten, there’s more to this Canadian Kingdom of Heaven picture than meets the Tale of 2, 3, hmmm... the Space Needle, Chief Seattle’s Eye. 3, because of the number of Cleo’s children, 1. Kaiserion (Tiberius); 2. Cleopatra Selene (or Miramne?) and 3. Alexander Helios. **5 out of 5 stars, 100 out of 10**, because there is much more to this story than many have fathomed, or even have an inkling. Bravé!!! Bravé beaucoup!

Coda:

The Kinks are the bends caused by nitrogen in the blood when deep in the water closet of Ray and Davey Bowie Knife’s Football Locker, “Destroyer” was written on his chest. Hmmm... Long Johnny Silver Fox Forge of the Cheyenne, Johnny Depp and Fox McCloud, Pirates of the Caribbean and Sky Fox, and the near the bear at Andre Reed Stadium is the Football Number 44 of the actor I choose to play Don Johnny Storm. “Beam me up, Scotty.” I am Kirk and Khan, and “I’m your captain,” on this

Grand Funk Railroad ride back home to Canada of Atlantis and the British Empire. We can ill afford to waste an opportunity for a skilled Stone Temple Pilot like Me to steer the affairs of magazine issues, entertainment and political, as in this Age of the Apocalypse I am of the Ghost Dance; and for the X-men, Fantastic Four, Spider Man, and the Avengers the Disney Fox merger was Wotan's Day, March 20. Ninja, NIN/JA Revolution, Scott Pilgrim Wiki, and Italy's a "Non-Entity." Ladies Love Cool James of the Rhine, but Jimmy a roses to Wallace instead of Stacey, as I of Wales to Jimmy arise. Fleetwood Mac, Rumours, and Matt Lauria; intrigue and infidelity; Ro-xy (Ro-man) and the unbreakable chain. Beneath the Rostra lay the Volcanal, the Altar of an ancient Priesthood of this planet as described by Herodotus in his *Histories*, and I am a Volcan Patriarch and Bishop. Van Halen, "Beat It" and "Eruption/You Really Got Me," Eddie.

Why, the Priesthood of Volcan is ancient, Herodotus records. Tis the name of this Planet.

Feeling held captive and Down, I am as Billy Joel, a skilled script writer, as he a pianist, stuck in a small town near Allentown named Kutztown. And I'm looking for My major breakaway from le Vie sans Amour Erosien, Riches, le Cour Viennois, et le Vie Fantastique; and simply serving at a Café intent on initializing an "italianization" process, similar to the initial steps of Mussolini's in South Tyrol on the campus of the KU. Le Café; Well, Unser Klan's Waffen dë Weiss Stag ist, und... Scotia's Keltic Kirke gave birth to King Latinus by the "Cream" of the Seaman Odysseus are the clues near Alba Longa.

"Iron Sharpens Iron" He wrote, and I am awaiting My Mr. Mystique to come to free this Magneto inspired Christoph Van Doom from the grips of Apocalypse's evil World. Trapped in the prison of J.L.; though a Bard, Eggman (Ovate), and Merlin I be, a Sinner not; for in the Volcan World of the Free, there is no sin; and the Alfather God and God Mother Nature are One Great and Holy Spirit called TÄÖ. And in this world, free of this "roman wilderness of pain" and land of Babylonian captivity; I am the Christ and the Anti Christ, the Buddha, where Anti means Mountain and East; and I am the Dutch Nation's Kaiser and Apostolic Magyar King, the Van of the Great Mystery which many have been waiting to arrive; the Shah of the Magi Kingdom and Master Magister, the High King and Patriarch Druid; the Kukul Khan of Khans, the Fenghuangdi; Tzar of the Norse, the Rus included; Pharaoh King of Egypt and Nubia, Pharaoh and Templar and Teutonic Knight Crusader King of Zion; and Inca of the Cradle of Volcan's Civilization, Atlantis.

HA! Far beneath the Rostrum lay the Altar to this Planet and it's real name. Heartland of the Volsci, the real Love of Jupiter is Lucifer, with Aphrodite and Ennead as Godparents; Cyprus and Egypt, Philistines. Æneas rejected Juno in Dido, don't you remember? It was Æneas that was deified as Juptier Indigenes, because Greeks and Kelts are Latins, and Trojans are Greeks and Kelts, because Greeks are Egyptians, and Galatians are Gauls. Tis obvious that a Philistine would have no love for Juno, nor an Israeli colony such as Carthage.

I know why Jesys spoke so much of salt to the Jerusalemites occupying Zion. What did the Latin's do to Carthage after their defeat in the Punic Wars. Nero was threatening to salt the Earth and make Judea barren, as Herod, the friend and ally of Antony, had done to the wombs of the Israeli mothers during the massacre of the children, a similar policy as Pharaoh against the invading Babylonian Hyskos. But, when an adversarial people (John 8:44) are colonizing your land, using their children as a weapon of occupation; what do you do? Submit to occupation, as a Polish roman catholic to a German roman fascist; taking joy and participating in the destruction of those who are outside your church and faith? The Shadow King of the Pact of Steel, and the Rome-Berlin-Tokyo Axis is the Roman Catholic Pope. The leaders of Nationalist Spain, Roman Fascist Italy and Germany all bowed to the Stephen King's Clown's Iron Throne.

America today, Vive Atlantis. Namor flies like a torpedo through the Astral Plane. And I, I who took the yellow brick road less travelled; the Space Oddity Man von Rocket of Maria's West Side Story who can save the world, imprisoned as the South Tyrolean in an americanization (new italianization) process, left without the means to personally, financially, nor geographically free Myself; I am the one who is in need of saving from this societal collective of the Geru and Salem. Them, who have kept Me bound and under lock and key attempting conditioning based on the Mosaic Jewish Laws to which I, as a Good Man, reject and disagree. They, knowing full well who I am, and where I am supposed to be I am who I am, and I am a Gay (Same-sexual) Man. I am a First Nations' Man, an Atlantean. Now, who will rescue Me from the black hand of these lunatic Babylonian sinners.

What is this, a sign of genius, of interpretation, of revelation; and that I want not to be Dio's "Rainbow in the Dark," but to be the Reign of Amo, and Atlantean Reign ("Red Rain") as praised by the Archangel of a Singer, Gabriel. And yes, I have fallen in love; once with a man named James of the Rhineland Pfalz, then with the man who acts under the name of Ryan. Yet, in "My Darkest Hour," these past few years; imprisoned unjustly by Pennsylvania's 302 law; as in Thomas Mann's Magic Mountain, they attempted the imprisonment of Me. 302, Delaware, Algonquin; the Indian Removal Act which I had recently called to the Atlantean First Nations under american occupations' attention. They attempted the imprisonment of Me in a state mental ward for... an undetermined amount of time. Clearly moving "Out" Gays was also a part of their program; why, because this mentioned this in the psychiatric evaluations, and in the initial complaint.

What else was I doing at this time? I was informing on narcotics dealers. What did I do? Hmm... I was informed that the County Administrator was the one who order Me sent to a state psychiatric hospital under a diagnosis of Paranoid Schizophrenia. Hmmm... I see that the Roman Fascists used political abuse of psychiatry in their persecutions. Hmmm... County Administrator of Berks County Courts, Stephen A. Weber. Registered Republican... I running as a Republican against the incumbent Joseph Pitts in 2014, before the Republican Party turned their Party Platform Nazi on Gay Marriage.

Friday the 13<sup>th</sup>, Janus (Romulus) Moonth, 2016, the date I was arrested by the police, handcuffed, and then violently handcuffed, injected, and strapped to a gurney while one in the Hospital staff stated that I was "outnumbered," a show on Fox News by the way; apparently for being Gay and Atlantean, enduring death threats from a mob and trying to stop narcotics dealers, while reporting the activities about domestic gangs to the Allied Powers, especially Canada; impoverished, with less than \$50 in My bank account often times during this time. I was sleeping on the streets, under bridges to stay out of the rain, and in sewers to keep warm on cold Winter nights, refused by most of the homeless shelters in Reading, for some unknown reason. Many of the inhabitants of these shelters were involved in narcotics trafficking, and I... at this time almost none, to very little, smoked the sacred Herb, Cansasa, Cannabis; once in a season or two if I had the chance.

Oh... well, after allowing a sufficient time and false sense of security to be established, I attempted to press attempted murder charges on a guy who struck Me in the left temple and ear, with a blow so hard it split My ear in half. Natasha Richards died from less, as did others who died in similar "Sucker Punch" attacks. An attempted murder charged with possible hate crime additions since the perp was an attendee of a roman catholic university, where there is evidence that there was a conspiracy involved; followed by more attempts and a shunning; persecution and firing at work, where at least a few of the people involved in the attack were linked, which linked back to My step-father; the person I baited with the rewards of a Life Insurance Policy from the company, CNA, of which he was/is a stock holder, a former employee, and still had many connections. Stephen, his middle name. The Crown of

St. Stephen and the struggle between the Ottoman axis, and the Holy League Habsburgs. Perhaps, My pressing charges at this time precipitated a harsher persecution, particularly because I was including My links to MI6, First Nations' Attorneys, and invoking the Treaty of Ft. Laramie.

The fist and the damage done, to St. Joe's the friends of the perp took Me. Concussion protocol, not followed; no CAT scans or checks for brain damage. "Somebody Check My Brain" Jerry Cantrell... what could I do? Poor, homeless, living on the streets, eating out of dumpsters for survival. They charged Me for the 55 days I was imprisoned in Reading Hospital, refusing the medication they injected Me with anyway, brought there by force; when I was the one who was being threatened, and who had already been attacked with a possibly fatal blow, followed by a cover-up and refusal to press the charges I was asking for, despite Me citing the specific Pennsylvania Laws stating that in this case of attempted murder there was not a Statue of Limitations.

Well, this is the complete Me part of this story. And to come round in a full circle, twas after this time of homelessness that I finally was able to publish My work, The Apocalypse of Balder Christ, and wrote 14 scripts, including an autobiographical one, 13 of which pertaining to the Age of Apocalypse from Marvel which I sent to Marvel Executives and Directors (including Edgar Wright). That's when I came across Matthew Lauria, who reminded Me of True Love, for which I sacrificed nearly everything for in order to including My Life. Then I wrote Fantastic Four, Victor van Doom based on the Eurasian Me; and Matt Lauria, well, as soon as I saw the 1<sup>st</sup> episode of Kingdom, I saw James in Er, He. Did We cross paths on a bus on the way to Braintree in Massachusetts after I went to the Kennedy Library for a DNA test, to which I was refused upon further request? Maybe, I feel like that was Matt Lauria who followed Me to Boston as I conducted an investigation of what I now call the Boston Defense against clear and present american aggression. Possibly to Kutztown too. But, I'm still here, still waiting, still stranded, still relatively poor, without a car, cable, or even an unlimited cell phone plan; barely making above minimum wage, pretty much stuck in a job with "italianization" as it's aim.

So, here I am; basically imprisoned; not in a prison of the mind, but of the surrounding society. One that is obviously willfully blind and unresponsive to the potential that I have to reverse this Mad World into a World of Enlightenment again, making the "Bad Moon White Again" as Gavin Rosedale who played Constantine's Lucifer sang in "Glycerine." Why, because Bon Scott sings this best, "I'm TNT." Flowers and Orlando Bloom, Pirates, Privateers, and Pearls, New Albion and Nova Scotia, Sir Francis Scot the Skeleton's Key; *Sic Magna Parvis* with Johnny Storm and Victory von Doom. The Bends, the Kinks, AC/DC and Nitroglycerin! In a Sea of Names, *Mer de Noms*, this birthday, Hr. James Reinecker, remember the most important ones to you.

P.S. (or is that S.P. en Français): There are real Mutants. I've proven that I'm one.

Priory of Zion: And Mona Lisa, De Medici ancestor of Buonaparte... and the Judas Priest Successor of Satan Simon Peter, the line of Pontiffs reside in the Chigi family. I see now how and why certain things happened, which does not excuse, but rather convicts. In the roman canon law, confirmed by a quote from My step-father; non-roman catholics are not viewed as people, and their law prescribes the removal of heretics, dismissal, departing; so I the Volcan Pontiff declare roman catholicism as "Heresy," a reversal of the Council of Trent.

Longevity and Prosperity Mon Ami,

PM Christopher IV Gant

Matthias  
Schweighöfer

as...  
Viktor  
von  
Doom!

Matt Lauria



Jamie Bell



Edward  
Norton



Naomi  
Watts



Oh, and some things to taste test for yourself. Apparently, We're Berks County related by families from Pfalz in Austria specifically. The Bavarian Branch of Our Family has a Brewery and Restaurant Business, Kaltenberg Brewery. Upon receipt of Familial Funding, I'd like to open a Pennsylvanian Branch here, then expand; like the Ostende Company or the British East India; except with Beer, Coffee, and some Amsterdam Herbs. Wittelsbach's Golden Kessel, I think. Beer Hall and Garden; Coffee Café and Luncheon Sandwich Shop, and a lounge, like the Grasshopper Lounge, but just room near the Coffee Shop.

Restaurant Recipes:

The Montreal Cheesesteak/Le Cheesesteak Acadien:

1. On a French Bread Roll, spread spicy, Dijon or Honey Mustard.
2. Lay slices of Ham, Canadian Bacon, or Bacon strips on the roll.
3. Optional: French Fries or Steak Fries.
4. Place slices of Provolone on top. Toast.
5. Grill Montreal or Cajun spiced Steak slices, chopped with onions and green peppers optional. Place in the French Roll.
6. On top of the seasoned steak, ladle a layer of Viking Sauce .
  - a. 2/3 (Tomato) Sauce Marinais and 1/3 Beef Gravy.

The Austrian Submarine, Dë Österreicher Held, Le Hoagueie Autrichien

1. On a Vienna, Potato, or Pretzel Roll, spread Horseradish. Dijon, or Honey Mustard.  
(Optional: a thin layer of Potato Salad, pureed to Mayonnais consistency).
2. Lay slices of Ham, and Swiss Cheese.
3. Sauté and marinate slices of Roast Beef with Paprika, Garlic Jus, Bell Peppers, and Onions. Mince as Philly steak, or as slices lay Roast Beef on top. (Toast or Keep Cold)
4. Place Sauerkraut on top, with a salad of Lettuce and Tomatoes, season with Oil and Dost (Origan), and Pepper.

Swedish Cannonball Sub

1. Cook Meatballs in Viking Sauce (1/3 Beef Gravy, 2/3 Sauce Marinais).
2. Once thoroughly cooked, ladle sauce and meatballs on hero roll.
3. Place Choice of Cheese on top (Recommended: Swiss, Gouda, Pizza, or Parmesan) Serve.

### The Berks (Great) County Cheese Steak:

1. On a Hoagie Roll, place slices of Cheddar or Swiss Cheese.
2. Chop and Simmer Steak meat and Scrapple together till Scrapple is soft and crispy. Add Bacon Bits, w/ onions optional.
3. Place Scrapple, Steak, and lightly sprinkle Bacon bits mix on top of Cheese.
4. Layer a Red Coat of Ketchup on top. Serve.

### Chili Cheese Steak:

1. Brown and simmer Beefsteak or Ground Hamburger on grill top w/ Chili mix with peppers, onions to taste.
2. Texas toast a Steak Roll with Garlic and Choice of Cheese.
3. Ladle Chili Steak into Steak Roll; and add Marinaiis Sauce, with mild, medium, or hot sauce to taste.